

MAYAH Gateways chosen for Australian radio network


MAYAH 3001 CENTAURI Audio Gateways form a vital part of the specification at new digital radio stations constructed recently by Australian broadcaster DMG Radio in Sydney, Brisbane and Melbourne.

Supplied by Comsys, the 3001 CENTAURI systems provide the "network backbone" for the studios, which are linked over three states and some 2,000km.

DMG's engineering manager, Adrian Harper, found the MAYAH equipment to be the ideal solution for his requirements. "With the delivery of content over IP the MAYAH 3001 CENTAURI Audio Gateways are the ideal choice for broadcasters, providing a range of

interfaces for all applications," he commented.

DMG chose the four BRI, 8 x 64 kbit/s options in order to support higher bit rates via ISDN, as well as

point-to-multipoint. The project saw Comsys, DMG Radio and MAYAH working closely throughout. 

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The MAYAH Centauri II Audio Gateway Codecs is another popular codec

120th aes convention 2006



Mayah scored another hit with their shoot-a-goal competition yesterday afternoon when several of their customers attempted Beckham bends and Henry heroics to win a t-shirt from the broadcast audio equipment manufacturers. Tracking down these Mayah football strip-clad ladies will enable you to enter the competition that runs until Tuesday. Here's Detlef Wiese showing how its done. [\[3\] STAND >> 2221](#)

MAYAH codec chosen for SchoolJam talent competition

A MAYAH Centauri Audio Gateway Codec was utilised recently during the live broadcast of the finals of SchoolJam, a high-profile talent contest in Germany.

This year's finals were held at Musikmesse Frankfurt and supported by MM-Musik Media Publishing, German Music Council, TV channel VIVA and Aktion Mensch. Radio "OK Lübeck" transmitted the performances of the eight best German school bands to the north of the country live, and to

ensure the highest quality at the comparatively low bit-rate, the signal was encoded with AAC at 128kbit/s.

The winning band was Shenaniganz from Mühldorf am Inn, which will now have the opportunity to film its first professional video. The group is also set to perform at the Rock am Ring 2006 festival, due to feature a high-profile line-up including Metallica, Depeche Mode and Goldfrapp. ❏

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The Sunday broadband Application Seminar: all stream ahead

AES attendance

(from cover) broadband streaming mobile phone content. Freelance writer Nigel Jopson hosted the sessions and had a fascinating panel discussion with Detlef Wiese, CEO of Mayah Communications.

The enthusiastic attendees listened to revelations regarding the future of this expanding market and by pure co-incidence were visited by a surprise guest: Martin Coggin, technical director of BT Movio in the UK. Martin revealed trials of the Movio streaming TV and radio service for mobile phone users had been a great success and discussed the many issues of converting audio and video for mobile devices – a real emerging

market for the industry.

The enthusiasm and expansion of the seminars was also mirrored in extended opening hours of the show with the floor being open until 9pm on Monday night. Taking the lead from SATIS and SIEL it is hoped that the late-night opening of AES will be just as well supported: “These extended hours seem to be very successful in France and allow exhibitors to mingle with visitors over a glass of wine,” said the AES’ Gisèle Clark. “It is a much more relaxed atmosphere and it becomes not so much an exhibition but more an informal pleasurable way to meet others with similar interests.”

As the clouds rolled away, the sun rolled out and the crowds rolled in to get an eye and earful of everything the show had to offer. **ES**