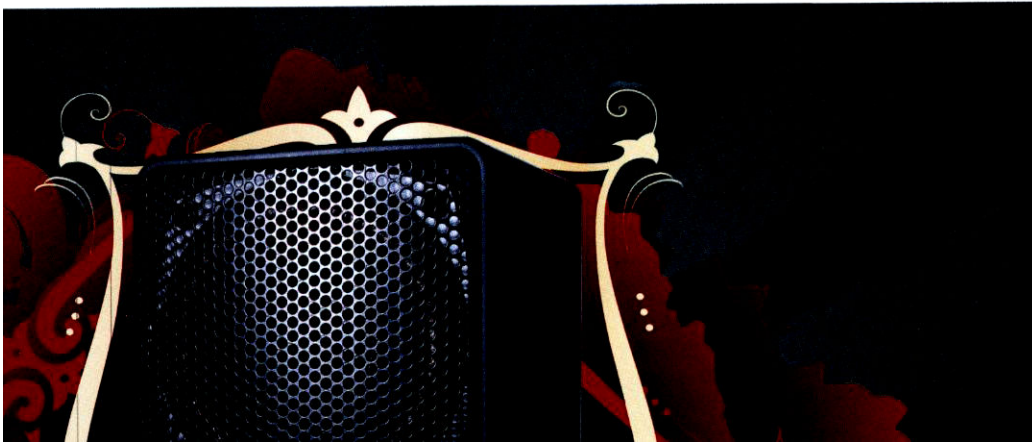



# MAYAH stars in innovative Liszt performance



**GERMANY:** MAYAH audio-video en/decoders were utilised during a recent project that linked together musicians in three different countries to celebrate the life and work of composer Franz Liszt.

The performance of LISZ[:T:]RAIN, a composition by Gerhard Kramer that referenced a number of different Liszt pieces (shown left), employed pianists and percussionist located in Raiding (Austria), Luxembourg and Bayreuth (Germany) – town and cities of great significance in Liszt's life.

All players synchronised themselves using digital clocks, with six MAYAH IO 8000 audio video en/decoders providing synchronous transmission of pictures and audio signals of broadcast quality over the internet to a fourth location – Luxembourg's railway station – where the audio signals were mixed in a digital console and played out to the audience.

Video signals were encoded at full standard definition resolution with MPEG-4 H.264, while the audio was encoded with MPEG-4 HE AACv2 at 64kbit/s stereo. 

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