

FREE GUEST INVITATION VOUCHER

YOUR REGISTRATION CODE

EXH12202W

This invitation to the Pro Audio Expo and expo-related events is free of charge if you go to <http://www.aes.org/events/122/registration.cfm> and pre-register on line.

Should you wish to keep this form for on-site registration, please note that a nominal 25€ fee will be charged.

A voucher admits one person to the exhibition only and grants no privileges to the bearer.

REGISTRATION

AES-Member ID N°

First name *

Last Name *

Company *

Street

Street

City

Zip/postal Code

Country *

Phone Fax

E-mail **

* This information will be printed on your admission badge.

Please type or print clearly

** This information is necessary for e-mail confirmation

EXHIBITORS

AAS AETA AUDIO SYSTEMS - AATON - ACM - ACOUSTA - ADAM AUDIO - ADC KRONE - AKG - ALGORITHMIX - ALSO / ALTERNATE SOUNDING - AMBIENT RECORDING - ANAMOD - ANTELOPE AUDIO - API - APOGEE - APT - ARBOR MEDIA - ATI GROUP - AUDIO ADDICT - AUDIO BAUER PRO - AUDIO BROADCAST SERVICES - AUDIO DEVELOPMENTS - AUDIO ENGINEERING - AUDIO IMPORT - AUDIO LTD - AUDIOLOGISTIK A. GOERTH - AUDIO MEDIA - AUDIO PRECISION - AUDIO PRO HEILBRONN ELEKTROAKUSTIK - AUDIO-SERVICE ULRICH SCHIERBECKER - AUDIO-TECHNICA - AVALON DESIGN - AVT AUDIO VIDEO TECHNOLOGIES - BEYERDYNAMIC - BRAINSTORM - GML - BRAINSTORM ELECTRONICS - BRÜEL & KJAER SOUND & VIBRATION - CALREC AUDIO - CB ELECTRONICS - CEDAR AUDIO - CHARTEROAK ACOUSTIC DEVICES - CLARITYCAP - CMP INFORMATION - CODING TECHNOLOGIES GMBH - CONCEPT-A - CRANE SONG - CROWLEY AND TRIPP - CUBE-TEC - GEOFFREY DAKING - D.A.S. AUDIO - D.A.V.I.D. - DELEC - DEVIL TECHNOLOGIES - DHD - DIGICO - DAD, DIGITAL AUDIO DENMARK - DIRAC RESEARCH - DK TECHNOLOGIES - DPA MICROPHONES - DRENKELFORT AUDIO ENGINEERING - DSPECIALISTS - DTS - EBH RADIO SOFTWARE - EDITIONS AS - ELECTRONIC MUSICIAN - EMT STUDIOTECHNIK - EUPHONIX - EUROMEDIA TECHNOLOGIES - FAIRLIGHT - F.E.G. FUTURE EQUIPMENT - FLEX ACOUSTICS - FRAUNHOFER IIS - FRIEND-CHIP - FUNK TONSTUDIOTECHNIK - GHIELMETTI - GLYPH TECHNOLOGIES - GML - GOTHAM AUDIO - G.R.A.S. SOUND & VIBRATION - GRUPPE 3 - HARRISON - HE STUDIOTECHNIK - I.B.E. - INFORMATIKBÜRO EHLERS - INGENIEUR BURO PINGUIN - INMARSAT - INSTALLATION EUROPE - IRT - JBL - J+C INTERSONIC - JÜNGER AUDIO - KABELTRONIK ARTHUR VOLLAND - KEYBOARDS RECORDING - KLEIN + HUMMEL - KLIPPEL - KNOWLES ACOUSTICS - KORG - LAKE PEOPLE - LAVRY ENGINEERING - LAWO - NETWORKING AUDIO SYSTEMS - LEAR CORPORATION - LE GUIDE RADIO - LINE UP - LISTEN - LITTLE LABS - LIVE SOUND - LOUDSOFT - LUNDAHL TRANSFORMERS - LYNGDORF AUDIO - LYNX - MAGIX - MANDOZZI - MARIAN - MAYAH COMMUNICATIONS - MAYCOM AUDIO SYSTEMS - MB QUART PROFESSIONAL - MEDIA LOGIC - MEDIA BIZ - MEDIA ENGINEERING - MEDIEN BULLETIN - MEDIORNET - ME-GEITHAIN - MERGING TECHNOLOGIES - MICROTTECH GEFELL - MILLENNIA - MOGAMI - MIX MAGAZINE - NAGRA - G. NEUMANN - NEUTRIK - NOA AUDIO SOLUTIONS - NTI - ODEON - ON AIR DIGITAL - ON AIR - OFF AIR - ORBAN - PACSYS - PENNY & GILES - PLUS24 - PMC - PRESTOSPACE - PRISM SOUND - PRO AUDIO ASIA - PRO AUDIO GUIDE - PRO AUDIO REVIEW - PRO AUDIO WEB - PRODUCCION AUDIO - PRODUCTION PARTNER - PRODYS - PROFESSIONAL SYSTEM - PRO SOUND NEWS - PSI AUDIO - QUANTEC - RADIO WORLD - RALEX SOLUTIONS - R&D TEAM - REALISASON MAGAZINE - REAL SOUND LAB - RESOLUTION - RIEDEL COMMUNICATIONS - RMG INTERNATIONAL - ROHDE & SCHWARZ - ROLAND - ROSENDAHL - RTW - RYCOTE - SAE INSTITUTE - SALZBRENNER STAGETEC - SANKEN - SCHOEPS - SDI - SENNHEISER - SOLID STATE LOGIC - SE ELECTRONICS - SONIC STUDIO - SONOSAX - SONOVISION - SOUNDCRAFT - SOUND DEVICES - SOUNDMASTER - SOUNDMINER - SOUND & RECORDING - SOUNDSTRIPS - SOUNDTRACS - STAGE TEC - STEINBERG - STUDER - STUDIO MAGAZIN - SURROUNTEC - SYNTHAX AUDIO - SYPHA DAW BUYERS GUIDE - TEKCARE - THX - TON EICHINGER - TOWERSONIC - TRANSTEL - TRINNOV - TUBE-TECH - VCS - VDB - VDT - VIOLET DESIGN - VISIONINCONCEPT - WSDG-E - WAVE DISTRIBUTION - WEISS - WISYCOM - YELLOWTEC (THUM + MAHR). (March 23rd update)

PROFESSIONAL DATA

Please tick appropriate box for each category

NATURE OF BUSINESS

- A. Broadcast Radio
- B. Broadcast TV
- C. Congress Centre
- D. Distributor
- E. Duplication / Replication
- F. Education
- G. Equipment Rentals
- H. Installation
- I. Internet Audio
- J. Local Authority
- K. Manufacturer of Equipment
- L. Mastering
- M. Press
- N. Record Label / Artist
- O. Recording Studio / Mobile Recording
- P. Retailer / Shop
- Q. Sound Reinforcement / Live Sound
- R. Theme Park / Museum
- S. Venue / Auditorium / Concert Hall
- T. Video / Film Postproduction Facility

JOB DESCRIPTION

- 1. Consultant
- 2. Educator
- 3. Engineer / Technician
- 4. Journalist
- 5. Musician / Artist
- 6. Owner / Director / Manager
- 7. Producer
- 8. Student
- 9. Technical Designer
- 0. Technical Director

PURCHASE AUTHORITY

- X. Authorize
- Y. Recommend
- Z. User / No Direct Authority

AES

Vienna, Austria A.C.V.
May 5-8, 2007

PRO AUDIO EXPO
& CONVENTION

www.aes.org

INVITATION

Where Audio Comes Alive

May 5-8 2007

Austria Center Vienna



Don't miss the opportunity to meet up with the pro audio community's most prominent manufacturers. Vienna's newly expanded convention center ACV will be the setting for this year's AES. From May 5th through May 8th, you are invited to visit the AES pro audio exhibition.

E xhibition

Check out the latest in audio technology, see and hear the newest equipment at work. For any question you may have about audio, you will find an answer at the AES. Apply on-line now to obtain your free admission and you will save time at the entrance, time to visit the exhibitors that have the answers to your questions.



P rogram

From Application & Exhibitor Seminars (open to all attendees) to the full program of Technical Papers covering current research, from Workshops to Technical Tours and Tutorials, the mission of the Audio Engineering Society is to share the knowledge and link the various communities of the audio industry.

The Audio Engineering Society's mission is not only to bring together the audio community, but to offer a platform where this community can exchange and increase knowledge. For over 30 years, the European AES' Paper Sessions and Workshops have been a benchmark in audio science. In recent years, Tutorials, Exhibitor Seminars and Application Seminars reinforced this programme, offering all attendees to possibility to benefit from the knowledge of the audio community.

S potlight on Live Sound.

A two-day track of presentations and live demonstrations will be dedicated to Live Sound. The AES is proud to offer you this experience, which has been made possible by the support various exhibitors in the field.



B roadcasting Presentations

Radio broadcasting topics have played a fundamental role at the European AES Conventions. A wide range of broadcasting presentations will be grouped together as the new Broadcasting series, and can be seen throughout the duration of the convention.

A rchiving and Restoration Seminars

The increasing importance of archiving and restoration of audio material has not escaped the AES' attention. These seminars offer an insight in the current surge in conversion from analogue to digital audio media, from analogue to digital audio archives, including radio and TV stations, music production companies, and in national sound archives.



T raveling by air :

Located 20 km from the city, Vienna (Schwechat) Airport is connected in 16 minutes to the City Air Terminal at Wien Mitte Station, by a fast train service (the CAT) running every 20 minutes. From here the U-Bahn connects to all parts of the city and the Austria Centre. There is also a regular S-Bahn connection to the Südbahnhof (S-7). A taxi ride to the centre costs around €35

T raveling by train :

Visitors arriving by train in Vienna can connect from the main Railway Stations to the ACV Congress Centre by U-Bahn.

H otel accomodation :

Vienna offers its visitors a wide range and choice of rooms of every quality level, and conveniently located hotels. Check on the AES website for our hotel selection and bookings.

E xhibition Opening hours

- Saturday May 5th from 10:00 h to 18:00 h.
- Sunday May 6th from 10:00 h to 18:00 h.
- Monday May 7th from 10:00 h to 18:00 h
- Tuesday May 8th from 10:00 h to 17:00 h



F ree Registration On Line

If registered online before your arrival at the show, this invitation grants free access to the exhibition, application & exhibitor seminars. Please note that a 25-€ admission fee will apply for on-site registration.

Save time and money and register on line at <http://www.aes.org/events/122/registration.cfm>

F ull program and membership

Check the AES website for full program registration.

www.aes.org

